

SUITE LIFE

BY MICHAEL SHULMAN

FAIRWAY VILLAS: *Wynn's Gilded Pieds-à-Terre*

Gabrielle “Coco” Chanel once avowed that “luxury must be comfortable, otherwise it is not luxury.” Nowhere is this more apparent than in the one-bedroom configurations of Wynn Las Vegas’ first-floor Fairway Villas. Armed with the knowledge that being purely tasteful is tantamount to being boring, Roger Thomas, executive vice president of design for Wynn Design & Development, has imbued these apartments with a fantastical sense of whimsy. Beige? Feh! Taupe? Who needs it? Instead, guests of the Fairway Villas encounter an oasis of stress-free sumptuousness. Say you just lost a few hundred grand at the tables. Do you really relish the thought of retiring to a suite of rooms filled with stiff furniture where you cannot relax and kick off your shoes? No way! You want to be surrounded with the most magnificent furnishings available, but at the same time would like the option of curling up on the couch and watching television. That said, what could be better than viewing your 50-inch plasma screen from one of the plush chenille sofas in their rich shade of chocolate that run on either side of the mahogany coffee table with its elegant sinuous curves (except, perhaps, sprawling on one of the adjacent lounge chairs framed in hand-stitched alligator)?

Walls are upholstered in silk, while draperies and bedspreads are lessons in how texture and color can be used to their utmost potential, combining fine embroidery with a palette of pink, orange and brown. The artwork that pervades each suite is a funky mélange of customized reproductions of pieces from The Wynn Collection

and contemporary glass objets d’art reminiscent of enormous pretzels.

When asked, Thomas (who lists among his favorite design aspects the pair of silk-embroidered horsehair panels in gold frames, which are based on his original drawings, as well as the coffee table and lounge chairs mentioned above) points out that the mindset for the Fairway Villas was one of residential design, not hospitality design—stating that he looks upon them “as pieds-à-terre,” conceived and executed “for our guests’ pleasure, first and foremost.”

Located just off the foyer are a powder room and a massage room. Bordering the bedroom (with its pillowtop bed and high-thread-count linens so divine they are available for sale through the hotel), the his-and-hers bathrooms feature *galuchat* wall treatments, warmly hued marble, high countertops (which bring a special ease to washing one’s face and brushing one’s teeth), glass-enclosed rain shower, chromatherapy lighting and ultra-deep bathtubs with effervescent bubbling ports.

What sets a first-floor Fairway Villa apart from those on the two floors above is its spectacular terrace with its vanishing-edge plunge pool that looks east over the Wynn Golf and Country Club, with Sunrise Mountain in the background.

A one-bedroom, first-floor Fairway Villa at Wynn Las Vegas is summed up beautifully by Thomas, who points out the “signature sense of style” and “informal luxury that Wynn Resorts are famous for.” Indeed. ♠

Guests staying at Wynn Las Vegas’ Fairway Villas discover an oasis of sumptuousness with lounge chairs in hand-stitched alligator and gold-framed, silk-embroidered horsehair panels on the walls.





Clockwise from above: A vanishing-edge plunge pool on the veranda overlooks the 18th fairway of the Wynn Golf and Country Club, with Sunrise Mountain in the background; whimsical touches like coiled-glass sculptures set off the suite's informal luxury; his-and-hers bathrooms feature *galuchat* wall treatments and chromatherapy lighting.



SPECS: Designed by Roger P. Thomas, executive vice president of design for Wynn Design & Development, the one-bedroom configurations of the Fairway Villas measure 2,453 square feet. The first-floor suites overlook the verdant 18th fairway of the Wynn Golf and Country Club golf course.

BREAKDOWN: One bedroom (with a king-sized bed), two and a half baths, massage room, living room, dining area, wet bar, outdoor veranda with lounge chairs and dining table adjacent to a vanishing-edge plunge pool.

WHO: Held at the casino's discretion for VIPs, high rollers and members of the *haut monde*, including Sir Richard Branson, Sol Kerzner, Barbara Walters, Sir Sidney Poitier, Hugh Jackman, Michael Milken, Steven Spielberg, Paul Anka and Quincy Jones, as well as A-list companies like Chopard, de Grisogono, Dom Pérignon and Bedat & Co.